

- B. Ideals were emphasized, indirectly:
1. Through the account of artists' lives, which usually involve struggle and sacrifice for existence.
  2. Through the beauty of thought expressed in the pictures.
  3. Through the story depicted, which often teaches a lesson.
  4. Through a study of the worth while, which should lead to a desire to study other pictures.

V. Bibliography:

*Children's*

1. Pictures Suitable for Fifth Grade from Which Some Were Selected for study.  
Benner—Shady Corner at Capri  
Bonheur—An Old Monarch  
Bonheur—The Horse Fair  
Boughton — Pilgrims Going to Church  
Breton—The Reapers, Summer Day  
Chice—Race of Roman Chariots  
Corot—The Fisherman  
Da Vinci—Mona Lisa  
Dicksee—Child Handel  
Dupre—Haymaker's Rest  
Millet—The Sowers  
Millet—The Angelus  
Raphael—Sistine Madonna  
Rembrandt—The Mill  
Ruysdael—The Mill  
Troyon—Oxen Going to Work  
Troyon—In the Woods  
Troyon—Return to the Farm  
Van Mareke—Cattle in a Marsh.
2. Carpenter, Flora L.—*Stories Pictures Tell*, Book V. Rand McNally Co., Chicago.
3. Chutter, Frances Elizabeth—*Art Literature Reader*, Book V. Atkinson, Mentger and Co., Boston.
4. Compton's *Encyclopedia*. Vol. VI. Pp. 2976-77.

*Teachers'*

Virginia State Course of Study, July, 1926. Pp. 119-120.

ELSIE PROFFITT

## MOTHER GOOSE VILLAGE

*An Operetta for the Kindergarten or First Grade*

AS A PROJECT during the month of January it was decided that all the Mother Goose material the children were familiar with should be collected and presented in the form of an operetta. The song period was devoted entirely to Humpty Dumpty, Boy Blue, and about fifteen other Mother Goose songs familiar to all. Each child was given his choice of the character he would like to represent and was made to feel responsible for that part. After each song was learned the child who had chosen the part played it according to his own idea. There were a few solo parts but most of the singing was in chorus.

The synopsis of the operetta was as follows: While little Alice is singing to her doll, she falls asleep and dreams about Bo-Peep. Bo-Peep comes in crying and Alice asks her what the trouble is. It seems that Bo-Peep has not only lost her sheep, but also her way back to Mother Goose Village. Alice is immediately sympathetic and thinks of Old King Cole who lives in London Town. As soon as possible they find Old King Cole's House and knock on the door. They tell him their troubles and he starts out with them to help them find Mother Goose Village. They first go over London Bridge and then find the Crooked Stile. When they cross this, they go up Primrose Hill where they meet Mother Goose. She is very glad to see them and calls Alice Daffy Down Dilly, because she looks so much like Daffy Down Dilly.

Now Alice wishes to see all the Mother Goose people, so they go to the school where everyone may be found. Mother Goose introduces Daffy Down Dilly and the whole school welcomes her with a song. Then the School Master takes off his high silk hat and calls the roll. Everyone answers the roll call by going out in front and acting his part while the others sing for him.



Finally Alice has to go back home, so Mother Goose calls Johnny Armstrong, who takes Alice in his wheelbarrow, the same he took his wife home in. At first Alice was afraid he would give her a fall, but Johnny promises to take good care of her. He gets her home safely and Alice wakes up just as he is leaving. She is so happy over the things that she has seen that she runs to tell her mother about her dream trip.

Many phases of the subject were worked out in handwork. The House That Jack Built cut from paper made an attractive border for the blackboard. Many posters were colored and added much to the decorations of the room. Also many free hand pictures were drawn by the children. Boy Blue and Jack and Jill were perhaps the most popular of these subjects. They were drawn in various ways. Practically all the Mother Goose characters were cut and colored either with or without the use of patterns. As a grand finale to this coloring and cutting work, a Mother Goose Parade was pasted on a long strip of wall paper to be kept permanently on the wall. The children also made their own costumes and were as proud as could be to wear them.

Many original Mother Goose games and story plays easily grew out of the songs and stories. There are two, "Jack Be Nimble" and "Miss Muffet" from Bancroft's *Plays and Games*. Others which may be easily acted are "Hickory Dickory," "Mistress Mary," and "Boy Blue."

Stories and poems on this subject are innumerable and it is rather difficult to select the best. The majority of the poems were taken from *The Little Mother Goose* illustrated by Jessie Wilcox and *The Only Mother Goose*. The stories were selected from Madge Bingham's *Mother Goose Village* and Julia Cowles' *The Children's Mother Goose*.

After the songs were learned and the major characters had had about two practices alone, the operetta was organized. It was impressed upon each child just what he

was expected to do and he felt his own responsibility for the whole. After about four practices, the children represented the characters remarkably well and the operetta was ready to be presented. The mothers were invited for the final production and were well pleased with the program. The Mother Goose Band favored the audience with a few selections at the close of the operetta.

BESS COWLING

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A minimum spelling list of 2,500 words which pupils in elementary schools of the city are expected to acquire as they progress from grade to grade has been accepted by the board of education of New York City. It was prepared by the director of the bureau of reference, research, and statistics, following a national survey of spelling lists in use in leading school systems. The list will form a part of the revised course of study in spelling for elementary schools soon to be recommended for adoption by the board of superintendents.

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"Wanderlust walks" on Saturday afternoons are promoted by the division of physical and health education of the board of public education of Philadelphia. Originally organized for the benefit of teachers in public schools of the city, they are now conducted by a voluntary committee of 34 leaders as extension health work of the board, and anybody is welcome to take part. A printed program of walks is provided which gives detailed information concerning the weekly trips. During the past year 47 walks were conducted in which 1,467 members participated.

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For the accommodation of married graduate students at Harvard University, the Harvard Housing Trust is erecting a building at Holden Green, Cambridge. Provision will be made for 22 apartments and 1 small house. Rents will be from \$39 to \$59, and occupancy is promised by September 15.